

Kate Dylan

AEA

www.katedylan.net

Julius Caesar	Cassius	Classics on the Rocks
The Merchant of Venice	Nerissa	Classics on the Rocks
Amadeus	Katherina Cavalieri	Geva Theatre Center/ <i>Paul Mason Barnes</i>
King John	Arthur	Shakespeare & Company
A Midsummer Night's Dream	Starveling/Mustardseed	Oxford Shakespeare Co.
A Christmas Carol	Ensemble/US Mrs. Cratchit	Geva Theatre Center/ <i>Mark Cuddy</i>
Henry IV	Lady Westmoreland/ Fight Captain	Royal Conservatoire of Scotland
<i>Bubble World Premiere</i>	Jane	Royal Conservatoire of Scotland
Three Sisters	Irina	Royal Conservatoire of Scotland
'Tis Pity She's a Whore	Soranzo/Fight Choreographer	Royal Conservatoire of Scotland at the Globe

Training

MA Classical and Contemporary Text (Acting), Royal Conservatoire of Scotland

Scene Study- Eve Jamison

Acting- Eve Jamison, Mark Saunders, Marc Silbershatz

Movement- Mark Saunders, Ewan Downie

Broadsword- Janet Lawsson

Globe Higher Education Shakespeare Residency

Voicework- Yvonne Morely

Acting- Nick Hutchinson, James Garnon

Shakespeare & Company, Conservatory and Summer Training Institute

Linklater Voicework- Dennis Krausnick, Anne Brady

Alexander Technique- Tod Randolph

Scene Study- Andrew Borthwick-Leslie

Clown- Michael Toomey

Broadsword and Unarmed Combat- Michael Toomey

Barrow Group

On Camera- Stephen Singer

HB Studio

Acting- Austin Pendleton

Skills

Abilities: Downhill Skiing (30+ years competitive and recreational), Soccer (goalkeeper- 12 years competitive), Horseback Riding +Care (Western- 8 years), Running (2023 NYC Marathon) **Dialects:** American Standard, Southern American, RP, Irish