

Kate Dylan

EMC

www.katedylan.net

Hair: Brown Eyes: Blue-Grey Range: Alto katedylan@gmail.com

Theatre (Selected Credits)

Julius Caesar	Cassius	Classics on the Rocks	Dir. William Downes
The Merchant of Venice	Nerissa	Classics on the Rocks	Dir. Victoria Gomez
Amadeus	Katherina Cavalieri	Geva Theatre Center	Dir. Paul Mason Barnes
King John	Arthur	Shakespeare & Company	Dir. Tod Randolph
A Midsummer Night's Dream	Starveling/Mustardseed	Oxford Shakespeare Co.	Dir. Ron Song Destro
A Christmas Carol	Ensemble (u/s Mrs. Cratchit/Mrs. Dilber)	Geva Theatre Center	Dir. Mark Cuddy
Henry IV Part I	Mistress Quickly & others	Adirondack Shakespeare	Dir. Tara Bradway

UK/Educational Theatre

Henry IV (Adapted by Gordon Barr)	Lady Westmoreland (Fight Captain)	Royal Conservatoire of Scotland	Dir. Gordon Barr
Bubble*	Jane	Royal Conservatoire of Scotland	Dir. Shilpa T-Hyland
Troilus and Cressida (Selected Scenes)	Pandarus	Royal Conservatoire of Scotland at the Globe	Dir. Nick Hutchison
'Tis Pity She's a Whore (Selected Scenes)	Soranzo	Royal Conservatoire of Scotland at the Globe	Dir. David Wood

*World Premiere

Film/ New Media (Selected Credits)

The Christmas Scarf	Lead	Mogul One Productions	Dir. Bob English
Virgin Alexander+	Supporting	Mandrake Springs Productions	Dir. Charlotte Barrett/ Sean Fallon

+Orlando Film Festival Best Ensemble Award

Training

MA Classical and Contemporary Text (Acting), Royal Conservatoire of Scotland

Globe Higher Education Shakespeare Residency

Shakespeare & Company, Conservatory and Summer Training Institute

Skills

Abilities: Downhill Skiing (20+ years competitive and recreational), Soccer (goalkeeper- 12 years competitive), Horseback Riding +Care (Western- 8 years), Improv, close harmony singing, licensed driver **Stage Combat:** Basic unarmed, broadsword (certified, BASSC), fight captain experience, fight choreography experience **Dialects:** American Standard, Southern American, British RP, Irish